



COWAN POTTERY IN THE MOVIES

Each of the films below features one or several pieces of Cowan Pottery in the sets or backgrounds. Sometimes the camera lingers on a particular piece, other times views of the pieces are very fleeting and difficult to see unless watching on a large screen. How did Cowan Pottery make its way into the movies? It is known that Cowan was sold at a showroom in Los Angeles, and presumably from there made its way to the movie studios of Hollywood.

- ❖ ***Broadway Melody*, 1929. Anita Page, Bessie Love, & Charles King (Alexander Blazys' *Bird on Wave*).**
- ❖ ***Chickens Come Home*, 1931. Laurel and Hardy (Waylande Gregory's *Persephone*).**
- ❖ ***The Divorcée*, 1930. Norma Shearer & Chester Morris (Gregory's *Margarita*, Walter Sinz's *Radio Lady*).**
- ❖ ***Johnny Eager*, 1942. Robert Taylor & Lana Turner (Blazys' *Bird on Wave*).**
- ❖ ***Monkey Business*, 1931. Marx Brothers & Thelma Todd (A. Drexler Jacobson's *Cogwheel Bookends*).**
- ❖ ***Next Time We Love*, 1936. Jimmy Stewart & Margaret Sullivan (Cowan Fan Vase, Jacobson's *Antinea*).**
- ❖ ***One Hour with You*, 1932. Maurice Chevalier & Jeanette Macdonald (Blazys' *Bird on Wave*).**
- ❖ ***Theodora Goes Wild*, 1936. Irene Dunne & Cary Grant (Jacobson's *Antinea*).**
- ❖ ***Three Smart Girls*, 1936. Deanna Durbin (Jacobson's *Antinea*).**
- ❖ ***Woman in the Window*, 1944. Edward G. Robinson & Joan Bennett (Flower Frog figurines including Guy Cowan's "Anticipation", Elizabeth Andersen's *Spanish Dancers*, & Gregory's *Torso*).**

Please contact the Cowan Pottery Museum (440-895-7363)
if you know of more!