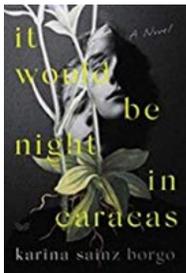


UNDER THE RADAR



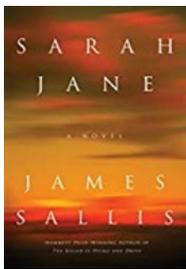
OCTOBER 2019

Fiction



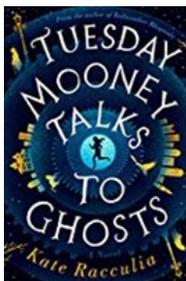
[It Would Be Night in Caracas](#) by Karina Sans Borgo

A woman tests the limits of what she is willing to do to secure her future in turbulent modern Venezuela overrun by violent revolutionaries. A first novel by the author of *Caracas Hip-Hop*.



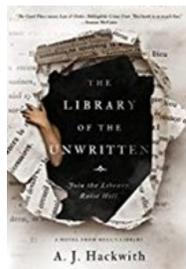
[Sarah Jane](#) by James Sallis

Sarah Jane Pullman is a good cop with a complicated past. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the disappearance of the sheriff whose shoes she's filling—and the realities of the life he was hiding from everyone.



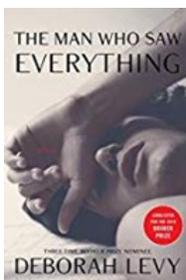
[Tuesday Mooney Talks to Ghosts](#) by Kate Racculia

A dying billionaire sends one woman and a cast of dreamers and rivals on a citywide treasure hunt. The searchers must summon the courage to face painful ghosts from their pasts (some more vivid than others) and discover their most guarded desires and dreams.



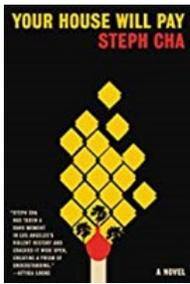
[The Library of the Unwritten](#) by A.J. Hackwith

Claire is the Head Librarian of the Unwritten Wing-- a neutral space in Hell where all the stories unfinished by their authors reside. Her job consists of keeping an eye on restless stories that risk materializing as characters and escaping the library--some of whom can be dangerous!



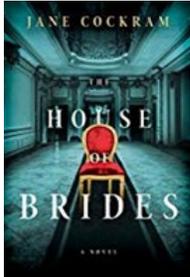
[The Man Who Saw Everything](#) by Deborah Levy

Staging a photograph in tribute to a Beatles album cover as a gift to his hosts in Communist East Berlin, a narcissistic young historian endures a near-miss that changes his life trajectory. By the award-winning author of *Hot Milk*.



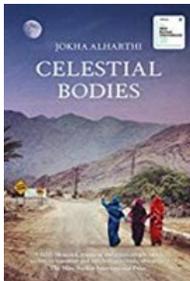
[Your House Will Pay](#) by Steph Cha

In the wake of the police shooting of a black teenager, Los Angeles is as tense as it's been since the unrest of the early 1990s. Protests and vigils are being staged all over the city. It's in this dangerous tinderbox that two families must finally confront their pasts.



[The House of Brides](#) by Jane Cockram

A disgraced social media influencer targeted for endorsing a controversial product flees to the safety of a British estate, where she uncovers dark truths about generations of women who married into her family.



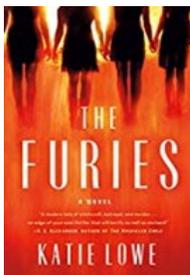
[Celestial Bodies](#) by Jokha al-Harhi

The story of three women and their families, their losses and loves, unspool beautifully against a backdrop of a rapidly changing Oman, a country evolving from a traditional, slave-owning society into its complex present. The first novel originally written in Arabic to ever win the Man Booker International Prize.



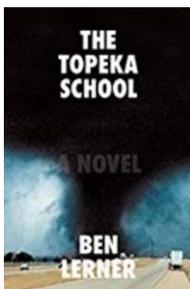
[One Night Gone](#) by Tara Laskowski

One hot summer, Maureen Haddaway arrives in the wealthy town of Opal Beach to start her new life. There, she finds herself lured by the promise of friendship, starry skies, and wild parties. But her new life might be too good to be true, and before the summer is up, she vanishes.



[The Furies](#) by Katie Lowe

After an accident involving her Dad and sister, Violet joins Elm Hollow Academy, a private girls school in a quiet town, the site of famous 17th century witch trials. Drawn to magic with other girls, Violet begins to wonder whether she can trust her friends, teachers, or even herself when a body is found.



[The Topeka School](#) by Ben Lerner

A popular high-school senior in 1997 Kansas elevates a loner classmate into the social scene with unexpected consequences, while his famous parents reckon with an abusive childhood and marital transgressions against a backdrop of New Right toxic masculinity.