

UNDER THE RADAR



MAY 2019

Fiction



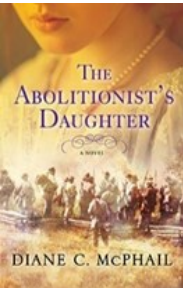
How Not to Die Alone by Richard Roper

Telling a white lie that makes his coworkers believe he has a loving family at home, a lonely man stuck in a thankless public-health job falls in love with a new coworker who challenges his secrets. A first novel.



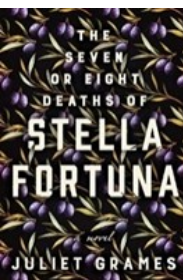
Last Day by Domenica Ruta

The fates of a cast of seemingly unconnected people, including a diverse crew of astronauts in space, converge during the celebration of an ancient holiday, in a thought-provoking first novel by the author of the memoir, *With or Without You*.



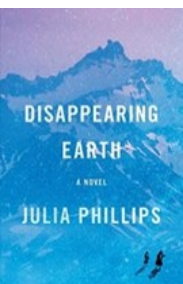
The Abolitionist's Daughter by Diane McPhail

Things change for the Southern-abolitionist Mathews family when, on a Mississippi morning in 1859, Emily Matthews begs her father to save a slave, Nathan, about to be auctioned away from his family. A first novel.



The Seven or Eight Deaths of Stella Fortuna by Juliet Grames

Believed cursed in her rugged Italian village, a tough, intelligent teen protects her younger sister during World War II, enduring challenges that transform her views about survival and independence. A first novel.



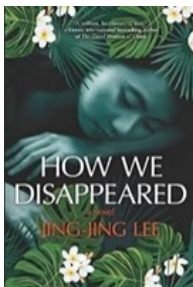
Disappearing Earth by Julia Phillips

The shattering disappearance of two young girls from Russia's Kamchatka Peninsula compounds the isolation and fears of a tight-woven community, connecting the lives of neighbors, witnesses, family members and a detective throughout an ensuing year.



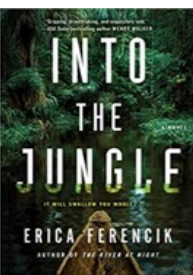
[The Woman in the White Kimono](#) by Ana Johns

A novel inspired by true events traces the intertwined stories of a young woman from 1950s Japan who must choose between her heart and home, and a journalist in modern America who discovers her father's long-buried secrets.



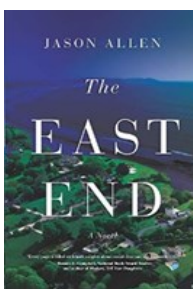
[How We Disappeared](#) by Jing-Jing Lee

Six decades after a Japanese woman is forced into sexual slavery during World War II, a 12-year-old boy's effort to investigate his ailing grandmother's mumbled confession triggers a fateful chain of events. A first novel.



[Into the Jungle](#) by Erica Ferencik

Taking a job in Bolivia to escape foster care and group homes, Lily apprehensively follows the man she loves into a ruthless, life-threatening jungle region of lawless poachers, bullheaded missionaries and desperate indigenous tribes.



[The East End](#) by Jason Allen

A Hamptons poolside accident that ends the life of a billionaire CEO's illicit lover is complicated by a lavish weekend vacation and a thrill-seeking hired boy who breaks in and witnesses everything in secret. A first novel.



[The Flatshare](#) by Beth O'Leary

Entering a flatshare arrangement with a man on an opposite work shift, a heartbroken woman begins exchanging notes with the roommate she has never met and becomes his best friend, and possibly soulmate, through their correspondence. A first novel.



[The Unpassing](#) by Chia-Chia Lin

A rural Alaskan family is shattered by an outbreak of meningitis that ends the life of a child, leading a grieving father to commit a devastating fatal error that culminates in a profound revelation. A first novel.