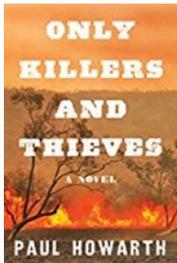


UNDER THE RADAR



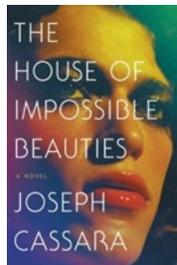
FEBRUARY 2018

Fiction



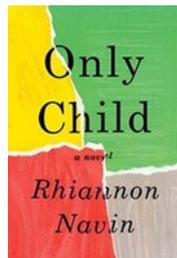
Only Killers and Thieves by Paul Howarth

Two adolescent brothers are exposed to the brutal realities of life and the seductive cruelty of power after a tragedy shatters their family on the untamed frontier of 1880s Australia. A first novel.



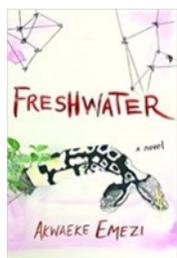
The House of Impossible Beauties by Joseph Cassara

A first novel, inspired by the House of Xtravaganza made famous in the documentary, *Paris Is Burning*, follows a cast of gay and transgender kids navigating the Harlem ball scene of the 1980s and 1990s.



Only Child by Rhiannon Navin

Surviving a horrific school shooting, a 6-year-old boy retreats into the world of books and art while observing his mother's determination to prosecute the shooter's parents and the community's efforts to make sense of the tragedy. A first novel.



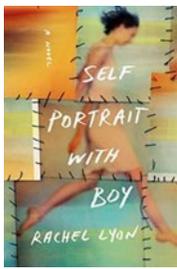
Freshwater by Akwaeke Emezi

Traces the experiences of a deeply troubled young woman who alarms her devout Nigerian family as she succumbs to multiple personality disorder and begins to display dark and dangerous traits in accordance with her fractured personalities.



The Queen of Hearts by Kimmerly Martin

Two doctors who have been best friends since early adulthood find their bond tested by the return of a former colleague who unearths a secret one of them has been harboring for years. A first novel.



Self-Portrait with Boy by Rachel Lyon

A struggling young photographer accidentally captures on film a boy falling past her window to his death, an unexpectedly evocative image with the potential to launch her career and complicate or heal a community in mourning. A first novel.



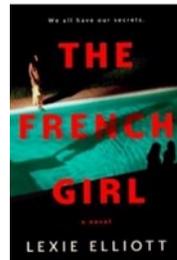
The Chateau by Paul Goldberg

After losing a prestigious job, a science reporter investigates the suspicious death of his college roommate, a Miami Beach plastic surgeon, in a case that is shaped by the schemes of the reporter's political dissident father. By the author of *The Yid*.



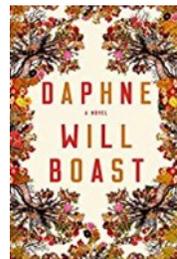
Sadness is a White Bird by Moriel Rothman-Zecher

A young Israeli reflects on the circumstances and choices that led to his imprisonment, a downward spiral involving his friendship with two Palestinian twins, his deeply ingrained loyalty to his family and his service in the Israeli army. A first novel.



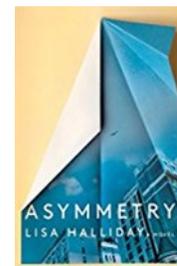
The French Girl by Lexie Elliott

Sharing a week in a French farmhouse, six university students find their friendship tested by a beautiful woman who undermines their loyalties and ignites tensions causing one of them to be under suspicion for the woman's death a decade later.



Daphne by Will Boast

Born with a rare condition that causes her to suffer degrees of paralysis when experiencing intense emotion, Daphne endures a solitary existence before meeting a shy, charming man who compels her to choose between isolation and true intimacy.



Asymmetry by Lisa Halliday

A tale of overlapping stories of a young American editor and his relationship with a famous older writer, an unexpected romance during the early years of the Iraq War, and an Iraqi-American man who is detained by immigration officers in Heathrow.