

Coming Soon

FICTION

The Cottage at Glass Beach by Heather Barbieri

A Dog's Journey by Bruce Cameron

True Sisters by Sandra Dallas

Guy Noir and the Straight Skinny by Garrison Keillor

Sarah Thornhill by Kate Grenville

The House of Velvet and Glass by Katherine Howe

The Uninvited Guests by Sadie Jones

The Wind Through the Keyhole: A Dark Tower Novel
by Stephen King

Southern Charm by Tinsley Mortimer

A Gift for My Sister by Ann Pearlman

Gorilla Beach by Nicole "Snooki" Polizzi

Calling Invisible Women by Jeanne Ray

Blaze of Glory by Jeff Shaara

Objects of My Affection by Jill Smolinski

The Shoemaker's Wife by Adriana Trigiani

MYSTERY/SUSPENSE

Guilt by Degrees by Marcia Clark

The Lost Years by Mary Higgins Clark

The Wrong Man by David Ellis

Red, White, and Blood by Christopher Farnsworth

The Yard by Alex Grecian

Death Comes Silently by Carolyn Hart

Afraid to Die by Lisa Jackson

What Doesn't Kill You by Iris Johansen

Istanbul Passage by Joseph Kanon

The Ascent by Jeff Long

Ice Fire by David Lyons

Last Will by Lisa Marklund

11th Hour by James Patterson

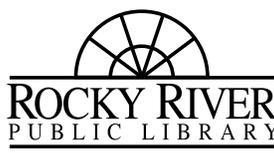
The Prisoner's Wife by Gerald MacDonald

Alpha by Greg Rucka

Come Home by Lisa Scottoline

Murder on Fifth Avenue by Victoria Thompson

Unnatural Acts by Stuart Woods



Reviews

In ***The House at Sea's End*** by Elly Griffiths, Ruth Galloway is not your typical sleuth. She is 40ish, a forensic archaeologist and professor, and a single mother. When human skeletons are discovered at a remote edge of beach near a house called Sea's End, Ruth is called in to help investigate. Ruth is on her first investigation since her baby daughter was born, and she finds juggling work with being a single parent a challenge. Another complication is that the chief police investigator, DCI Harry Nelson, is the baby's father, but this fact is only known to Ruth and Harry. In this wonderful atmospheric novel set in Norfolk, England, Ruth Galloway and her somewhat quirky friends are a group of intriguing characters that make this series one that mystery readers will love.

—Ann Jackson

Defending Jacob, the spectacular new novel from William Landay, is one you won't want to miss. Assistant District Attorney Andy Barber has been a well-respected prosecutor and community member in quaint Newton, Massachusetts for over 20 years. His entire world changes overnight following the tragic murder of 14-year-old Ben Rifkin, one of his son's classmates. When Andy's only son becomes the sole suspect and subsequently goes on trial for the murder, dark secrets begin to emerge that threaten to destroy Andy's carefully constructed life. Absolutely compelling reading—a top notch legal thriller on par with ***Presumed Innocent*** by Scott Turow.

—Maureen Stratton

Julia's Child is the title of Sarah Pinneo's first novel as well as her main character's organic children's food company. Julia is trying to raise two children and tend to her marriage while making a fledgling business work—an idealistic venture in a world where commercially-made PB&J sandwiches are in every grocery store. You'll enjoy this modern story told with humor and insight about juggling principles and everyday life.

—Julie Mortensen

The Rook by Daniel O'Malley introduces readers to the secret world of the Checquy, a government agency charged with protecting the world from supernatural threats. Myfawny (rhymes with Tiffany) Thomas is a high-ranking official in the agency that has recently erased her memories. The only remnants of her previous life are her superpower and a series of letters written by the previous Myfawny, which she must use to find the traitor. ***The Rook*** is highly imaginative, full of suspicious characters, bizarre super-humans, and horrific villains. A healthy dose of wit and humor add to the charm of this exceptional debut.

—Megan Alabaugh

What We Talk about When We Talk about Anne Frank by Nathan Englander is a collection of six separate, but connected, stories. Starting off with the title story, the ideas of family, culture and history, along with a sense of quirky humor, are firmly set in place. Each of the following five stories are created with their own place, time, and characters, but all share some element of that first strong story. Sometimes serious, sometimes funny, this book will please readers looking for a little bit of everything. Take the time to pause in-between stories and you'll enjoy the experience that much more!

—Stacey Hayman

Between the Covers...

Cinnamon Roll Murder by Joanne Fluke is the 16th entry in the Hannah Swensen Mystery series. The Cinnamon Roll Six jazz band members are in an accident with their tour bus. The driver is killed and band members are taken to the local hospital with minor injuries. Keyboardist Buddy Neiman is found dead later in the hospital with scissors in his chest. Norman and Doctor Bev are quickly planning their wedding after Bev announces that Norman is the father of her little girl. Hannah gets involved with the murder investigation and with uncovering lies surrounding Doctor Bev. Who really was Buddy Neiman? What is the Seattle connection? Will there be a wedding?

—Emma Dittmar

In ***Heft*** by Liz Moore, Arthur Opp is a lonely 550-pound, former professor who hasn't left his home in years. When he gets a letter from Charlene, a long-ago flame, asking for help tutoring her 17-year-old son, Kel Keller, it might be just the spark Arthur needs to re-ignite his desire to live among the living. Meanwhile, the popular, good-looking, and athletic Kel is set to try out for major league baseball, but because of his own troubled childhood, he might just be the more desperate of the two. This heart-wrenching, yet ultimately uplifting page-turner about unconventional families and unlikely heroes will have you rooting the whole way.

—Carol O'Keefe

Don't be scared that Vera Brosgol's first book is in the teen section and a graphic novel – oh, and the title is ***Anja's Ghost***. It's a well-written, well-illustrated twist on the coming of age novel, still with the angst any teenager feels about fitting in, especially as a Russian immigrant in a suburban high school. When Anya meets a ghost, her life path is changed for good, and for bad.

—Julie Mortensen

In Joshilyn Jackson's newest novel, ***A Grown-up Kind of Pretty***, bad luck hits the Slocumb women every 15 years, and this year is no different. As workmen topple a willow tree in Ginny Slocumb's backyard, they find the tiny bones of an infant buried in the rich Mississippi earth. In no time at all, Ginny's backyard is full of nosey neighbors, sheriff's deputies, and yellow crime-scene tape. Ginny knows she must protect her daughter Liza and Liza's 15-year-old daughter, Mosey. She needs to find out whose baby was buried under that beloved tree, and how it relates to Liza and Mosey, before anyone else puts the pieces together. These three generations of women will be shaken to their core before the answer is found.

—Rosemary Ward

Janet Evanovich fans who want to fill the voids between the numbers will not be disappointed with ***Sticks and Stones***, the second Cat Deluca mystery by K. J. Larsen. Cat runs the Pants On Fire Detective Agency and usually spends her days following cheating scoundrels, but when her assistant Cleo is accused of murder, it's up to Cat to prove her innocence. Pick up this series and be prepared for some madcap fun.

—Carol O'Keefe

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Midnight in Austenland by Shannon Hale takes readers back to the Regency Era themed vacation destination Austenland. Mother of two and recent divorcee, Charlotte Kinder is attempting to leave her troubles behind while she joins the fun of role-playing in the past. When one of the regency gentlemen suggest solving a mystery, Charlotte is in 100%! Finding the dead body in a hidden room, Charlotte knows this special clue will help her win the game. When no one claims to know anything about this hidden room, or the actor playing dead, Charlotte is more curious than ever. The more she investigates this mystery, the more she realizes she has unsolved issues in her own life. Will working through one set of mysterious circumstances help her solve the other? As charming and funny as ***Austenland***, readers should be prepared to laugh-out-loud, more than once!

— Stacey Hayman

The Marriage Plot by Jeffrey Eugenides twists the traditional marriage plot of 19th century novels into a modern love triangle. On the cusp of graduation from Brown University in the 1980s, Madeline, scholar of Jane Austen and George Eliot, is suffering from a break-up with the brilliant, mesmerizing Leonard. Unbeknownst to her, Leonard is manic-depressive and in the hospital recovering from a breakdown and panicking about his summer internship at an esteemed biology laboratory. Meanwhile, sensitive Mitchell, a Religious Studies major, is making plans to spend the summer in India, but can't get over his obsession with Madeline. Great characters and amazing, witty prose make this not so old-fashioned novel about love a pleasure.

—Dori Olivos

When ***The Devotion of Suspect X*** by Keigo Higashino begins, Yasudo is working at a sandwich shop, raising her daughter and beginning to feel optimistic about her future when her ex-husband, Togashi stops in at the store. Abusive and unpredictable, he follows her home and, after forcing his way into her apartment, ends up dead on the floor. Math instructor Ishigami, her mysterious neighbor and secret admirer, offers to help hide the evidence and instructs her to follow his instructions. When the body is found, Detective Kusanagi of the Tokyo police is called in to investigate. With the help of his friend Dr. Yukawa, a physicist at the university, they begin to investigate, matching wits with the brilliant Ishigami. A tense whirlwind of twists and turns, this beautifully crafted mystery is endlessly surprising.

— Dori Olivos

The Litigators, by John Grisham, tells the story of the dubious law firm of Finley and Figg, whose specialty is ambulance chasing, and their efforts to start a class action suit against the makers of a cholesterol drug that allegedly can cause death in patients that take it. They are joined by David Zinc, a young Harvard-educated lawyer, recently employed with Finley and Figg after stumbling into their offices after an all-day drink fest brought on by his ditching of his 90-hour-a-week big firm job. All signs point to a quick settlement by the pharmacy giant, but plenty of changes are in store for the three bumbling attorneys. This story not only lends insight into the interesting litigation process, but surprisingly offers plenty of laughs as well.



—Steve Haas